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Dear Colleagues

It is an honor and privilege for me to serve as the Guest Editor for this Special Issue of Global Journal of Art Education dedicated to “Art Education in a New Visual Age”. As we all know that recent progress of technology and information technology is the defining features of our era. Televisions, computers, tablets, mobile phones, billboards, digital games, digital libraries, etc. escorted us in a big part of our daily lives and we live in a visual world around us. Our era has brought us together a different thinking and the detection process, during it depends on the technology. Developing new technological tools and their information interactions effects experienced culture and appreciation criteria, modern man is exposed to both visual and auditory bombardment with advanced technological devices. Visual communication, visual literacy, visual thinking concepts and their areas took into our lives in this new visual era that occurs with visual interaction. Nowadays, children are experiencing visual coding and learn to use visual language at very young ages. Art education has a great importance in the awareness and use of visual language for the new generation who live visually more than previous one. Developing and adapting art education with new technological tools is one of the requirements of the new visual era. The objective of this special issue is to present an overview of Art Education in a New Visual Age

First paper called “New approaches in art education and the use of technology” written by Aydın ZOR and Adnan TEPECİK focused to use of computer, its vitality and new computer based teaching approaches in art education. The Authors emphasizes using web-based computer-assisted teaching methods provide the opportunities for students to progress, repeat and react freely. They suggest that computer-assisted teaching methods are a more effective approach when compared with traditional teaching methods in terms of ensuring durability of knowledge in students’ minds and facilitating academic success.

The "Guardian of life", is that three dimensional perception? why have the form preferred by people from Ancient Egypt to now? Dr. Melek ŞAHAN make the questions clarify and its possible understanding ways for us with her paper called “On Three Dimensional Perceptions in the Visual Age”. She explains differentions between two and three dimensional perception processes and also expressions of them.

Dr. Bülent SALDERAY has made a contribution to our special issue by his work which is “The situation of art education for disabled people in a new visual age”. He explains to our journal readers about new modern world, visual structure, art and technology,

education and disability, adaptive technology, art education for disabled people and the connections of these notions.

A research was realized by Dr. Nalan OKAN AKIN about “Culture Awareness Program” using 24 tin-pot Fine Art Education students for six (6) weeks. The purpose of here research, depends on universal culture, creating awareness by plastic arts education. She write an article for us to share results of the research and called as “Culture Transferring By Plastic Arts Education”.

The last paper called “Views of Students in Sculpture Workshop Lessons regarding Waste Material Use and Recycle Products” written by Canan DEMİR tried to be determined of future visual arts instructors regarding waste material use in sculpture workshop lessons and their views. The work displays us using the waste materials in education and learning process enhancing students awareness of environment and also use of the waste materials as an artistic production way improve their nature and social responsibilities.

As guest editor, I would like to express my sincere thanks to all authors for their contribution towards this issue.

Best regards,

Editor-in-Chief

Assist. Prof. Dr. Seyda Eraslan Taspinar