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(ONLINE VIRTUAL CONFERENCE)

Message from Guest Editors

It is the great honor for me to edit this special issue of *New Trends and Issues Proceedings on Humanities and Social Sciences* for the selected revised papers presented in 9th WORLD CONFERENCE on DESIGN and ARTS (WCDA-2020) held on October 29-31, 2020, Athens, Greece. Art and Design in 21st century is being perceived with a different form and content with the developing technologies and changing needs. World Conference on Design and Arts welcomes a wide range of practical and theoretical approaches to discuss and develop new perspectives. The aim is to bring together the educational scientists, arts scientists, faculties, , designers, artists ,scholars, researchers and students from all areas of fine arts with the mission to become an International Forum, where, civil society organization and representative artists, academics and researchers – from all over the world – could meet in and exchange ideas to share and to discuss theoretical and practical knowledge about art and design in the scientific environment including Visual Performances, Graphic Designs Solutions Exhibitions, Workshops and Competitions. Furthermore, the journal is getting more international each year, which is an indicator that it is getting worldwide known and recognized. Scholars from all over the world contributed to this issue of the journal. Special thanks are to all the reviewers, the members of the international editorial board, the publisher, and those involved in technical processes. We would like to thank all who contributed to in every process to make this issue actualized. A total of 37 full papers and shorth papers or abstracts were submitted for this issue and each paper has been peer reviewed by the reviewers specialized in the related field. At the end of the review process, a total of 7 high quality research papers and 3 shorth papers were selected and accepted for publication.

I hope that you will enjoy reading the papers.

Best wishes...

Guest Editors

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